# the Link

Concordia University
Montreal, Quebec

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photo by Xavier Nuez

**More than 2,000 people took part in a march last Saturday to protest the shooting of Anthony Griffin. They left from Philips Square and headed toward the Palais de Justice, chanting slogans such as "Gosset is a murderer" and "Love thy neighbour, love thy self." The protesters demanded a public inquiry into the death of the young black man.**

# Universities can save millions each year

**by Jose Luis Millan**

Concordia officials are dismissing a recent suggestion from a member of the Quebec council of universities that the government stop funding universities and start funding students, allowing schools to operate as free enterprises.

Quebec universities could save up to $500 million a year if they were freed from restraints preventing them from operating efficiently, says André Boutin, a member of the Conseil des Universités and a Northern Telecom Ltd. executive.

He told members of the Association des MBA du Quebec recently the province's funding system should be updated and universities should be able to set their tuition fees .

Boutin criticized the 10-year old formula because "nothing obliges a university to excel if it wants to obtain resources."

Instead of financing the university, Boutin suggests the provincial government finance students, allowing students to measure the quality of a university through choice. Boutin says this move could amount to savings of $20 million.

"Good universities will enjoy the popular support of students... and therefore be able to develop excellent standards as they will be able to attract more financial resources," he said.

Such a proposal, however, could lead to the loss of important segments of the university, said Concordia Dean of Arts and Science, Charles Bertrand.

"Although students are the most important part of the university, they're not the only part," Bertrand said.

"And one of the problems with allowing students to make that kind of choice is that students might forget about certain aspects that we consider important parts of the university," he said.

"Students might forget, for instance, about the Classics or Latin American history."

Boutin believes that current tuition fees, frozen since the late 60s, are ridiculously low and an increase could give universities an additional $50 million.

"It's time to consider university education as an investment. The universities should therefore be allowed to set their own tuition fees," he said. "And the better universities will undoubtedly ask for more as they provide better services—as it should be."

Most students realize that tuition fees should be increased, said Scott White, CUSA's Vice-President of Finance.

"I think most people realize that it's about time tuition fees went up. And even if they are increased, it would still be a good deal," White said.

Vice-rector of Finance Maurice Cohen agrees with White that more bursaries will have to be provided by the government if tuition fees are raised.

"I don't think all students could afford a doubling or tripling of tuition fees and that would seriously affect the accessibilty of universities to students," Cohen said.

Moreover, he fears that if tuition fees are increased, the additional revenue would give the government the excuse of reducing funding.

Another measure that would help Quebec universities save money, about $120 million, would be increasing the teaching load of full-time professors from four to six courses, says Boutin. Since only a minority of professors conduct research, they should teach more, he said.

This proposal would not "bother" Concordia's full-time professors, Bertrand said, because they already have the highest course load in the province—five courses on the average.

But according to Cohen, Concordia needs more full-time professors, not fewer. More than half of the courses given at Concordia are taught by part-time professors.

"Part-time faculty members do a superlative job of teaching, but we need to hire more full-time faculty no matter what their teaching load is.

"We expect full-time faculty members to do more than teaching. We expect research, advising, and curriculum development," Cohen said.

Boutin also suggested that if the provincial government could come up with financial incentives to incite businesspeople and enterprises to make financial contributions to universities and support promising students by, for instance, paying for their tuition fees, universities could save another $150 million.

Furthermore, Boutin says that universities could save an additional $100 million if the organizations that universities do research for would pay the total costs of the contract—something Concordia is already beginning to encourage.

Although Cohen is in full agreement with both proposals, he says the plan will not provide all the answers to the shortage of money at Quebec's universities.

"It is my firm conviction that for the number of students that we have and for the type and quality of services we're trying to offer, there isn't enough money in the system no matter how the money is channeled. There isn't enough money," Cohen said.

# Security agency under watch

**by Tu Thanh Hà**
Canadian University Press

MONTREAL (CUP)—Recent abuses by the Canadian Security and Intelligence Service (CSIS) have prompted the creation of a nationwide network that will monitor the agency's activities.

The network proposes to hold public hearings in 1989 when CSIS will come under parliamentary review—as required by Bill C-9, the original legislation that created the civilian security agency.

"With all the activities which have been exposed in the last year—spies in the labour movement, monitoring peace activists, falsifying affidavits—it's our view that this is simply the tip of the iceberg," said netwook member Don Stewart.

"There is a need to organise local groups that will document incidents in their areas and exchange information across the country," he said.

Last September, CSIS director T. D'Arcy Finn resigned after a federal court revealed his agency had filed a misleading affidavit to obtain wiretap authorisations in 1985.

CSIS is also being investigated by the agency's review committee following the discovery that Marc Boivin, an employee of the Confederation of National Trade Unions (CNTU), was a CSIS informer. Boivin pleaded guilty this Fall to charges that he conspired to bomb non-unionised hotels in Quebec.

According to reports by the Canadian Broadcasting Corporation, the agency has also infiltrated the Canadian Union of Public Employees (CUPE), the Canadian Auto Workers (CAW), the British Columbia Federation of Labor and the Centrale de l'enseignment du Québec (CEQ).

"If we can document enough abuses by the CSIS of the rights of activists—and if we can get trade unions and community groups to put pressure on the government," said Stewart, "we'll hopefully have cross-country hearings in 1989."

An independant Vancouver researcher, Stewart was in Montreal to meet civil rights lawyers, trade union officials and peace activists. CNTU vice-president Monique Simard confirmed that her union had been in contact with Stewart but declined to comment further.

Two weeks ago, Nick Ternette, a University of Winnipeg lecturer, became one of the first Canadian citizens to obtain a copy of his RCMP file. The documents showed the RCMP had been monitoring Ternette's involvemnet with the NDP and various peace groups for at least 14 years.

In a similar incident two months ago, two Concordia students were stopped by agents claiming to be from the RCMP and questioned about their involvement with a Montreal peace group.

According to Stewart, more than 80 per cent of the CSIS staff is made up of former RCMP agents. Before the creation of the CSIS in 1984, domestic surveillance duties came under the domain of the RCMP.

In September, NDP MP Svend Robinson told the House of Commons that CSIS documents showed at least four agents had been recruited to infiltrate Canadian peace groups.

"They are continuing the same Cold War mentality of their (RCMP) predecessors," Stewart said. "The CSIS is simply interfering with legitimate dissent in Canada."

# MUC cops beat prof.

**by Aaron Derfel**

Daniel Otchere is sitting in his parked car on Clarke Street listening to the radio when the police officers approach him.

For no apparent reason, he is pulled out of the car. While constable Allan Gosset seizes him by the neck, calling him a "damn nigger!," his partner Monique Tremblay smashes a flashlight across Otchere's face.

The incident occured July 17, 1981 at 10:30 p.m. and the Concordia management professor will never forget it.

Six years later, on Remembrance Day, Gosset and a different partner are taking 19-year-old Anthony Griffin to Station 15 in NDG. Griffin is arrested at 7 a.m. for refusing to pay his taxi fare and taken into custody when a computer check shows he is wanted on a break-and-enter charge.

In the station's parking lot, an uncuffed and unarmed Griffin tries to escape but obeys an order to halt. When he turns around to face the officers, he is shot in the head.

**continued on page 3**

# Agenda

**Use the Agenda** to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

**TUESDAY NOVEMBER 24**

**Art across** cultures- a slide presentation and lecture with Lucy Lippard, writer and art critic.1800h - 2000h, H-110. info: 848-3838. An informal discussion with Lippard will be hheld at 13h at the Powerhouse Gallery, 4060 St Laurent. 844-3489 for info.

**WEDNESDAY NOVEMBER 25**

**World Peace-** not only possible, but inevitable. Video, book display by the Assoc. for Bahai Studies. 9 to 9, mezzanine Hall building. info: 849-0753 / 345-0110.

**Guest Speaker** Ian Black of Kitching Advertising, on 'A-Z, Subliminal Effect of Advertising. 4 pm, Oasis Lounge (upstairs from the Campus Centre, Loyola) Refreshments. 848-7444.

**Refugee Policy** Panel Discussion, with Warren Almand, Helen Allen, and (to be confirmed) Gerry Weiner. 18:30h at the School of Community and Public Affairs, 2149 Mackay St.

**South Africa** film/video series- at Cafe Commune, 201 Milton.

'Bhopa', 8 pm, on the struggle against apartheid, sponsored by the African National Congress and Cafe Commune. 842-3344.

**THURSDAY NOVEMBER 26**

**Safe Sex** AIDS, STD, and Chlamydia information ession, noon - 2 pm on the mezzanine of the Hall Building. Dr. Pram Shah, infectious disease specialist, will discus topics; panel discussion, question period and safe sex video to follow. Co-ordinated by nurses of Concordia Health Services. FREE CONDOMS.

**Bikes not Bombs** for Nicaragua- slide show and talk with Carl Kurtz, co-founder of group sending and repairing bicycles in Nicaragua. 4 pm at 2149 Mackay, basement lounge. Sponsored by Central America Committee and Q-PIRG. info: 848-7410.

**Prison Visits** 2-3:30 pm. Peter Cote 848-3586.

**FRIDAY NOVEMBER 27**

**'Toxic Cloud'** video on Montreal's garbage incinerator, and video on Joe Garbarino world famous recycler. 4 pm, H-333, FREE. Sponsored by Q-PIRG, 848-7410

**Overdale demonstration** outside MCM Congress, Bus leaving SGW at 5:15 pm. To reserve a seat or info: 875-4938.

**Newspaper Reunion** for former staffers of Quebec student papers (the Georgian, Loyola News, McGill Daily, Link, Plant, Bugle,Campus, etc) to help mark the 50th anniversary of Canadian University Press. Come swap lies about your post-paper life. 6 pm, Hall Building mezzanine.info: Tu Thanh Ha at 848-7405 or 489-0444.

**Renaissance Music-** The Willow Consort Concert, 8 pm, Cafe Commune, 201 Milton. $2 voluntary contribution, or $1 unemployed. info 842-3344.

**GENERAL**

**Did you know?** Concordia students, staff and faculty can swim at Marianopolis College(3880 Cote de Neiges). For more information and registration contact the Recreational Athletics office at Victoria Gym. Tel. 848-3860.

**Health Services.** Opened daily from 9-5(closed from 12:00-1:30 except for emergencies) New location as of November 3. 2155 Guy, room 407. phone (848-3565) and 6935 Sherbrooke W. room 101(848-3575).

**Concordia University Debating Society meetings.** Every Wednesday at 7:00 p.m. in H-333-6 and every Friday at 2 p.m. in H-625. Come and learn how to debate! Improve your speaking skills, meet interesting, intelligent and sociable people. We'd be delighted to speak with you! Info. 848-7412.

**Legal Information Service**Problems with your landlord? contracts? immigration? We can help. Contact us at 848-4960 from 9 am-5 pm, Monday to Friday. Room C 326, Loyola.

**Tools for Peace for Nicaragua Campaign:** Drop your donations at either CUSA office, until November 27. Info. Central America Committee at 848-7410 or message at 848-7474.

**Friends of** Concordia Stinger Hockey are holding a Gala reunion banquet, Molsons Brewery reception centre, Saturday November 28. Buy your tickets now, Sally 848-3860.

**Dichotomies** show of drawings and collages by Arlene Ambrosiak and Celene Goudreau, November 16-30. VAV galleryy-VA building -1395 Dorchester W.

**Photography classes** Beginnining in January. For info call Art Workshop at 848-3511.

**Photography Exhibit**by native photographers has been held oveer at the Art Workshop. 'Four Directions' can be seen from 10 am - 5 pm, Monday to Friday, at 2480 West Broadway, Loyola Campus. Info: 848-3511.

**Chinese painting** classes at the Art Workshop. Info: 848-3511.

**Christmas Basket** Drive from November 25 -27, 10 - 6 pm, ground floor Hall Building. Sponsored by Commerce and Administration Student Association, for Salvation Army.

**Gnosis: a journal** of Philosophical interest- a call for papers.Submissions must be 5 - 25 pages, concern some matter of philosphic interest. Deadline February 28, submit to Philosophy Dept., PR-202.

**Volunteers needed** Project Genesis, a non-profit community group in Cote-des-nieges/Snowdon area needs bilingual volunteers for outreach program. info Gary Saxe, 738-2036.

**Exhibition on** the Japanese Canadian experience in Quebec. at Le Faubourg St-Catherine, 1616 St-Catherine W. from November 26 to December 6, 10 am - 6 pm. First hand accounts, photos,diaries and film trace thhe story of Japanese Canadians coming to Quebec after WW II to start over.

**Lysistrata by Aristophanes** FREE at Chameleon Studio, 7141 Sherbrooke W. Loyola.November 26, 9 pm, November 27, 8 pm, and November 28, 7 pm. Presented by Concordia's Theatre Dept.

**WOMEN'S LISTINGS**

**The Coalition For Integration of Lesbian Studies at Concordia** will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

**Hey!-You hungry?** Why not come down to the lounge at the Simone de Beauvoir Institute(2170 Bishop) every Tuesday between 11:30-2:30 and eat, chat, and eat and chat some more with other women! Lotsa fun!!! Sponsored by the Women's Studies Students Association. Info. 848-7449.

**Women Studies Student Association meetings.** Regular meetings every Thursday at 2:30 p.m. room 301-1 at the Simone de Beauvoir Institute. All Women Studies students welcome! come make a difference! Info. 848-7449.

**Concordia Womens Collective** new meeting time: 5:30 every Tuesday in the Women's Centre, 2130 Mackay. Office at 2020 Mackay, P-202, ph. 848-7411. All women welcome.

**Food for Thought** tuesdays; Sneak preview to video on 'Starhawk" with Helen Workman, November 24, noon-1:30 pm at the Women's Centre, 2130 Mackay.FREE. info 848-7431.

**Belmore House** series- Anne Shore on 'Sexuality', November 26, 1 pm at the Women's Centre.

**Women's Comedy-** Two nights at Reggie's Pub, November 26 and 27, at 9 pm. $3/night, $5/both nights. Tickets on sale at CUSA or at the door. Info: 848-7474.

**Campus Ministry** and Adult Religious Education presents: *Women of Strength and Wisdom: A reflection on the tradition, life and witness of Mary* with Ann Johnson. November 28, 9:30- 2:30 pm at Loyola Chapel. $5/$3 donation. also, four lunch hour options. call 848-3583/931-2301.

**ERATZ LISTINGS**

**Why Heaven** is really the U.S.S.R. and the U.S.A. is Hell. Lecture by Natas, St. Josephs Organtory, midnight December 25. Don't forget the innocents, we might need 'em. Sponsored by the Student Coalition of Idiots, Fools and Other Beings Who Have Nothing Better To Do Than Discuss Such Things.


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Sunday pitcher 5pm-3am $4.50
Monday Shooters 11pm-3am $1.00
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Saturday and Sunday 5pm to 3am


# Classified

**Classified rates:** 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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*Minorities demand justice from MUC police*

# Hey cop, who do you think you are?

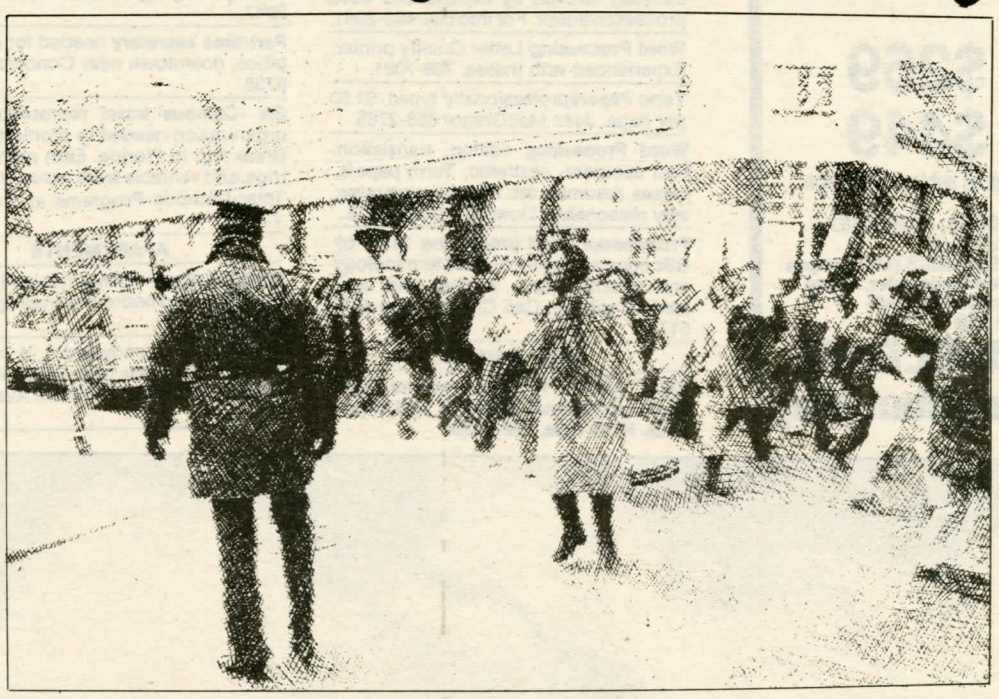

photo by Xavier Nuez

Last Friday, after hearing the results of a 10-day internal investigation by the MUC homicide squad, Quebec Justice Minister Herbert Marx charged Gosset with manslaughter for the killing of Griffin. The white 38-year-old constable has been suspended without pay since the shooting.

**Four cops against Otchere**

But Otchere says even if Gosset is thrown behind bars, the problem of racism in Quebec and in the MUC police force will not disappear.

In an exclusive interview with *the Link* Thursday, Otchere recounted the details that led to his arrest and the subsequent lawsuit the Quebec Human Rights Commission (QHRC) filed against Gosset.

"I was sitting in my car listening to my radio when this police man and another police officer approached me, asked for my identification and asked me what I was doing there," says Otchere.

"I said I just came to drive a friend home who just helped me move some furniture. I gave them my identification. They went to their car and came back, ordered me out of the car, and when I asked him (Gosset) what was the problem, he shouted at me and called me 'You fucking nigger, if you don't get out of the car I'm gonna bust your eyes.'

"I thought he was joking, but when I said 'What have I done?' I got hit in my eye. Constable Monique Tremblay hit me in the eye with a flashlight, and before I was aware, this constable Gosset had opened my car door and pulled me out of the car, forced me to raise my hands in the air, and when I raised my hands in the air, he started beating me in the stomach.

"Before I was aware, two other constables joined in. Imagine what happened then - they really beat me up."

MUC police officials refused interviews and would not offer any details on Otchere's arrest.

But records from the QHRC and the Quebec Police Commission confirm Otchere's account of the incident.

"The most annoying part of it was that I fell unconscious," Otchere continues, his voice trembling. "I woke up in the police cell lying in a pool of blood. My nose was broken, my eyes were completely shut—I nearly lost my eyes you know."

The police had taken him to Station 33 in the St.Denis area and later to police headquarters, where he says he was beaten again for not signing a document stating he had assaulted the police officers. Although he had suffered bruises, a broken nose and severe damage to his left eye, the police had decided against taking him to a hospital.

The next day, Otchere was charged with assaulting the officers and impaired driving.

"I thought what they did was premeditated," he says. "They hated the idea of a black man trying to ask them what is the problem. There were some racist overtones because I didn't commit any traffic infraction, I wasn't drunk, I wasn't impaired, my car was stationary, I was sitting in my car quietly. So I don't

In 1981, the native of Ghana worked at a high-paying insurance job. After the police attack, Otchere couldn't see for several weeks and lost his job. When he recovered from his injuries, he brought his case to the Quebec Public Security Commission, which threw the case out at the first hearing.

**"I asked him what was the problem he shouted... You fucking nigger."**

Undaunted, he took his case to the Quebec Police Commission, and after three weeks of deliberation, the commission found the police involved guilty of using excessive force. The officers were reprimanded but not fired or demoted.

He wrote a letter to MUC police director Roland Bourget, asking him to offer him a civilian position to monitor race relations between police and visible minorities. Bourget wrote back saying he needed specific training.

Infuriated, Otchere decided to sue the officers for $50,000 and vested his last hopes with the Quebec Human Rights Commission. After a lengthy investigation, the QHRC accepted his case.

The QHRC report states that the officers arrived on Clarke St. to investigate a quarrel at a building several addresses away from where Otchere's car was parked, and claims that Gosset and Tremblay didn't inform him of his right to ask for a lawyer and treated him inhumanely, violating the Quebec Charter of human rights and freedoms.

According to the report, "the police officers acted during the arrest and detention in a discriminatory manner towards Otchere because of his colour..."

Due to the extent of his injuries, the QHRC convinced Otchere the lawsuit was worth only $8,100. The case dragged on through the Quebec Superior Court system for six years until the MUC police force decided to settle out of court for $2,450 this year.

**The untold truth**

For the first three years after the attack, Otchere wouldn't drive a car. He divorced his wife and suffered humiliation when looking for a job because of his police record. Worst of all, he says the police continued harassing him.

"During the course of the six years, they have been harassing me all the time. Somebody used to call my house and threaten me that if I didn't drop the case, I would be dead. As a result of that, I had to divorce my wife because I didn't want to stay in the house there. I used to be stopped by the police at random for absolutely no reason. It went on for a long time, I tell you frankly.

"One time a policeman was able to mention my name so it means that my name has been circulating around the force."

Although Otchere, 41, teaches part-time at Concordia, he would have liked to practice law. He holds a law degree and master's degree in business administration, but be cause of his police record, he cannot be accepted into the Quebec Bar.

"Of course the incident still affects me," he says. "I mean the trauma hasn't faded yet. I still feel belittled, I still feel my dignity was completely violated."

**Racism in numbers**

Last Tuesday, the QHRC asked the Supreme Court of Canada to listen to the case of Molière Theard, a man of Haitian origin who was allegedly attacked by MUC cops in the summer of 1979. If the case is accepted, the Supreme Court will be called upon for the first time to pronounce a verdict on police racism.

**"Somebody used to call my house and threaten me...I would be dead."**

QHRC statistics compiled from last year show 63 cases of racial discrimination in the province. While the commission's statistics cover a broader area than police racism, the MUC police force currently faces 189 lawsuits alleging wrongful arrest, brutality or racism.

A confidential MUC report shows that 58 per cent of suits against police resolved this year have gone in favor of the plaintiffs.

However, public relations constable William Bumbray says racism isn't a major problem in the MUC police force, adding that Griffin's death wasn't racially motivated.

"The colour of that person (Griffin) had nothing to do with what happened," says Bumbray. "Pure and simple, it was an accident. We acknowledge that the police officer was not justified in removing his service revolver for such an event."

Otchere disagrees, saying "that's hogwash. The Montreal police force has the lowest number of black people compared to any other force in North America."

The cover of a glossy pamphlet distributed by the MUC police shows the photo of three smiling police constables: a white male and female, and a black male. At present, only six black cops work in the force of 4,481, and none of the members of the MUC public security committee are black.

**A full public inquiry**

On learning the news of the manslaughter charge, many leaders of the black community say it should have been murder and express fear that the motives for the killing might never be made public.

Michael Gittens, director of the Cote des Neiges Black Community Association, says the police believe they can do anything and get away with it.

"No one is going to know the details that led to the death of Anthony," Gittens adds. "What is needed is a public inquiry. Only the police know exactly what happened."

Otchere agrees with Gittens' recommendation for a commission representing visible and ethnic minorities to oversee police complaints like the one already set up in Toronto. He adds the only solution to the problem of widespread racism is to encourage hiring minorities for decision-making positions in public agencies and the private sector.

Until that day comes, he says "I feel petrified because I really don't know when someone is going to stop me and shoot me or put a gun in my hand and tell me that I tried to kill him."

G-16 THE HERALD, cape town, SOUTH AFRICA

**Help Wanted 430**

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EXPERIENCED cutter, grader, patternmaker. Must have 5 years experience in infants and childrens lines. 731-3337.

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SCOTT 1187

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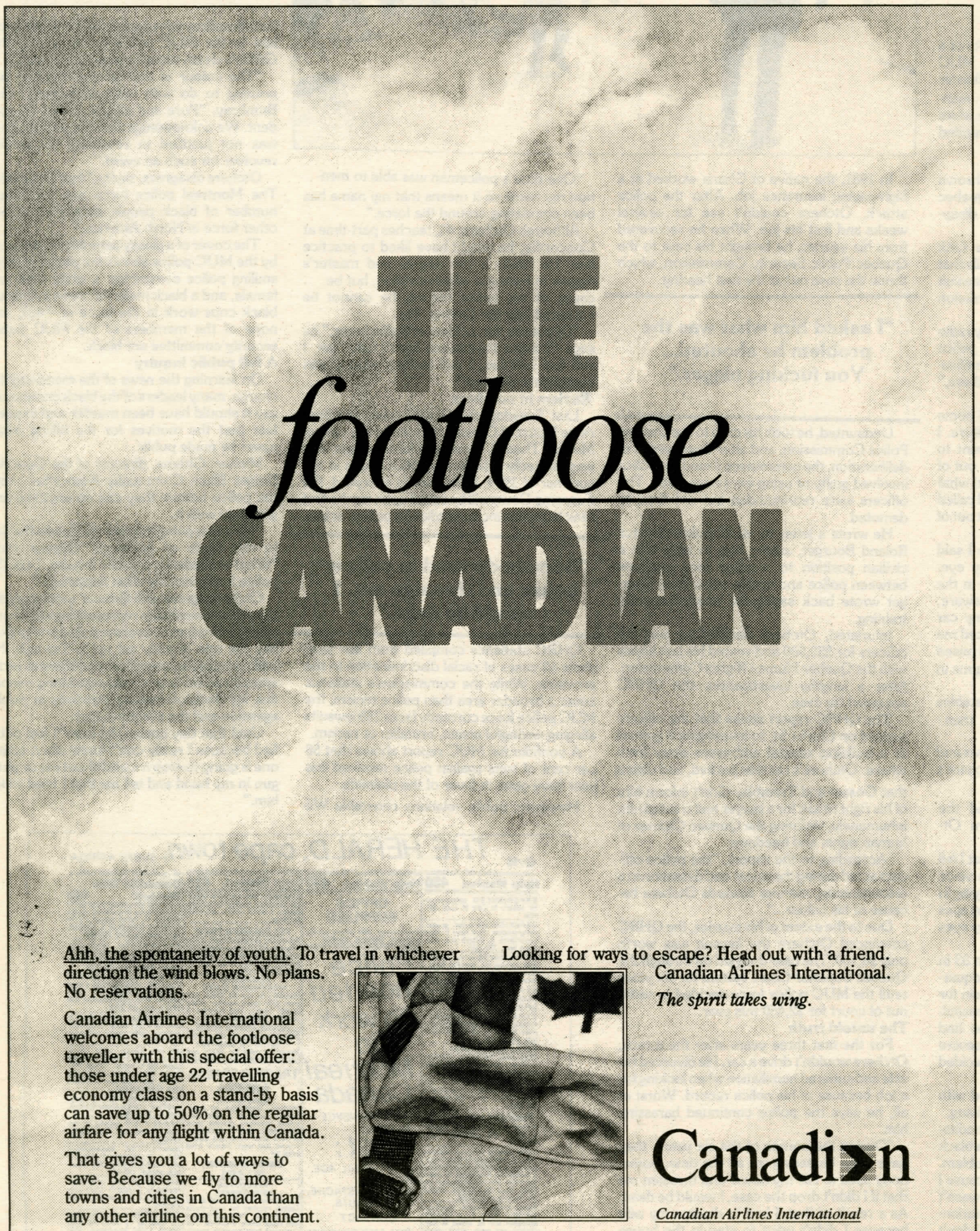


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# Letters

## Waltzing off the deep end

**to the editor**

We the undersigned, protest and object to the use of our likenesses to promote the Lesbian and Gay Friends of Concordia Dance entitled "Hot Desires in a Cold Climate" which was held on Friday November 20th, 1987.

Although it is no one's business but our own and that of Walt Disney Enterprises, Inc., we hereby state that, as a group we are practicing heterosexuals.

In the future, please consult with either us or the management before using our likenesses to promote an activity, or find someone else.

**Mickey Mouse**
**Minnie Mouse**
**Donald Duck**
**Daisy Duck**

## More birth-tech info needed

**to the editor**

Your article about new birth technologies interested and disturbed me ("Shopping at the Reproductive Market," the *Link*, Tuesday, November 3). Journalist Max Wallace accurately reflects the passive attitude many women take towards everything in our environment, including technologies which affect our lives.

Author Gena Corea is quoted as saying: "When women are fully reduced to reproductive meat, will we be in control of our lives?" Women's role in society has been little more than that of baby-producing machine for much of history. One recent example is the medal system for prolific mothers in natonal socialist Germany. (Women in Nazi Society, Jill Stephenson; London: Croom Helm, 1975, pp37-56).

What's really frightening about Corea's question is the use of the passive voice. She talks about women "being reduced." Are we so easily manipulated? I guess we are. After all, of in vitro fertilization (IVF) patients surveyed by Dr. Renate Klein, "the vast majority said...it was their husbands who...demanded they go to an IVF clinic." ("Shopping at the Reproductive Supermarket") Whatever happened to mutual decision-making? Do these male-dominated couples mutually decide to give the man's desires priority over the woman's?

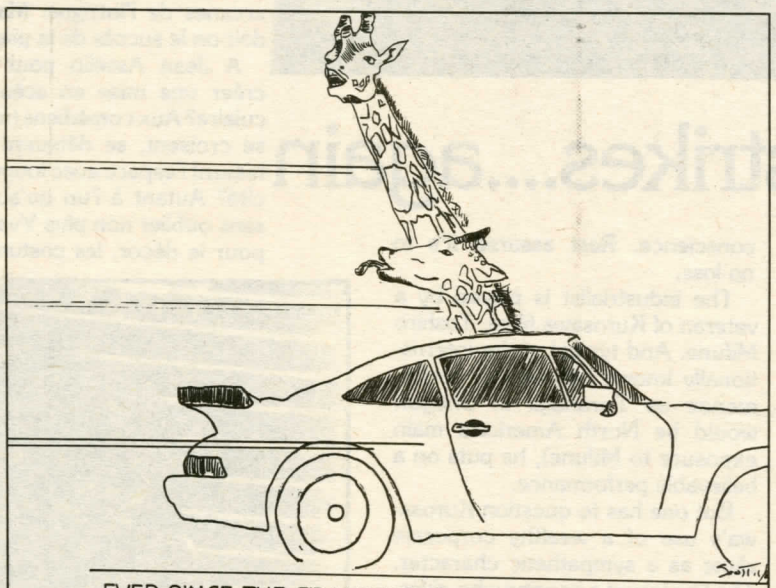
Wallace mentions the possibility of the imminent perfection of the artificial womb, "whereby a woman will no longer be needed at all for the birthing process. Terrifyingly, many scientists are even beginning to promote the "advantages" of an artificial womb..." Terrifying? Well, if we assert no control at all over ourselves and our lives, I suppose it is. But any woman who wants to be pregnant (inside her own body) and who takes an active and responsible role in her relationship with her partner can lay down the law. Are we so weak and dependent on men, that we'll renounce our own needs in preference of theirs? If we're willing to forego pregnancy just for them, then the answer is a resounding "yes" (how many men really do want lab-grown children?)

The article opened with a passage from 1957 describing hospital birthing with obstetricians in attendance as a miserable affair with women passively being drugged and having their babies extracted with forceps. Nowhere does Wallace suggest that we have a responsibility to ourselves as individuals and to society as a whole to help speed up the changes towards sensitivity and communication which have been occurring in medecine in recent decades by choosing physicians who treat us with respect.

Things won't "be done" to us if we don't let them. But those sexists among us aren't going to become enlightened just because we ask them to. When women drop the passivity and start taking an active attitude towards our partners, choosing lovers who respect us and who will share responsibilities, when we start taking control of our lives, you can bet most men who haven't already adjusted their neolithic outlook will start trying to change in order to find a place for themselves in our lives. We can influence our environment, including the technologies which affect our bodies. We don't have to be controlled.

Despite a precise psychological picture of the submissive stance which many women maintain, the article does accurately reflect physical reality. Wallace mentions a procedure of sperm separation "so that doctors can do artificial insemination and virtually guarantee the baby will be a boy." Indeed a doctor can "virtually guarantee" a baby boy. She can also inseminate a woman with X-chromosome-rich sperm in order to give a couple a better chance of having a girl.

He characterizes as "shocking" a study comparing 1000 hospital births with doctors in attendance to 1000 home births with midwives.




Needless to say there were more complications in the hospital-born babies than in the other group. The low number of complications in the home-births simply indicates that the low-risk patients were well and responsibly selected, and the high-risk patients were referred to hospitals, where injuries and illness could be treated immediately(*in fact, the study was a random comparison. The hospital mothers were not necessarily high-risk patients: ed.*) Midwives work in harmony with, not in opposition to, obstetricians.

Wallace tells us that there were no deaths among the home births, which is, I assume, supposed to imply that the midwives did better than the doctors, despite the fact that we're not told how many babies died during or shortly after the hospital births. He does, however, throw in an irrelevant statistic: the national infant mortality rate. A baby is an infant up to her first birthday. Surely Wallace doesn't blame obstetricians for every death that occurs during the first twelve months after delivery.

You quote a study by Klein which "revealed" that many unsuccessful mothers she surveyed, who had been patients at IVF clinics "became deeply disturbed about being 'failures' once more—this time even with the help of technology." 49 per cent of women found infertility the most upsetting experience of their lives, before IVF attempts began. Is it really fair to entirely blame in vitro fertility attempts for these women's subsequent sadness?

Please provide the rates of risks, side effects and death assocated with IVF programs mentioned in paragraph 16 of the article. What is your source for these statistics?

Please publish your sources for the statements "four out of five abortions following amniocentesis are girls" and "the process of cloning..is...very close to becoming a reality. Thank you.

**Kate Marshall**

## Real professors show evaluations

**to the editor**

This morning's (*Wed., Nov. 18*) Link carries a column by Andy Riga on the subject of course evaluations. Their history goes back several years, at least 11 or 12. Originally the evaluations were run by students and published by students for the benefit of students. The original evaluations, like today's, were a collection of anecdotes. The originals were designed to answer only three questions: 1. Will this course be a tremendous amount of work for you? 2. Will the professor bore you to tears? 3. Will the professor treat you fairly? The answers to these questions were available to anyone who wanted to read them. (We all read them with some trepidation.)

The then administration of the university didn't care for the system the students had inaugurated; it was proposed that "we" do it for you. Since money was involved it came to pass that the administration took over the process of evaluating the faculty. Exit the students; now, rather than you using us, we use you.

Should course evaluations be available to students? Of course they should. If students had a feel for the quality of their courses prior to enrolling there might be far fewer dropped courses. Students vote with their feet; a bad professor, faced with an empty classroom on day one of term knows that last year was a disaster and that he/she cannot repeat the dismal performance.

A final note. Last year I decided that students in my immunology class had every right to know what they were getting into early in the course. After receiving my course evaluation last year I had them mimeoed and distributed them to the class this year. Some of the comments were complementary, others were not. The students decided to stay or leave on the basis of what their colleagues had written last year. This year I announced to both my immunology and cell physiology classes that their comments would be passed on to next years class.

Sincerely
**Jack Kornblatt,**
**Department of Biology**

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

**Concordia University**
**Montreal, Quebec**

**Volume 8, Number 20**

**the Link**

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**Staff this issue: Allen Bishop, Fay Chin, Reynold Gonsalves, Andrew "the whiz" Martindale, Francesca (inter-what?) Lo-Dico, Jose Luis Milan, Leanne Murray, Max Wlace, The Man Who Awoke upon our Couch and said, 'And so it will come to pass that I lord God shall set forth and typeset just about all of this issue. And not only that, in all Mine glory I shall make it possible to beam. Praise be Me.'**

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# Espaces libres....

**par Elie Castiel**

Avec la troupe Omnibus, compagnie théâtrale fondée en 1970, l'art du mime, jadis voué au langage corporel dans ses plus étranges manifestations, apprend depuis peu à parler et s'aventure même, avec grâce et désinvolture, du côté de la littérature.

L'an passé, nous en avions la preuve avec l'extravagant et baroque *Festin chez la comtesse Fritouille*,et avions hâte que la troupe récidive. Chose faite avec la reprise, après un succès mérité en juillet, de *La Dame dans l'auto avec des lunettes et un fusil* de Sébastien Japrisot (*Piège pour Cendrillon, L'été meurtrier ...).*

Le texte (voire "récit") importe peu pour la troupe Omnibus. Il ne sert que de fil conducteur, de prétexte à envahir la scène en un tourbillon de gestes et de sons. *La Dame*, telle que conçue par ce groupe de mimes, est une totale réussite dans le genre, à tous les niveaux.

*La Dame dans l'auto avec des lunettes et un fusil* est présentée à Espace Libre, juste "appellation" pour un théâtre, puisque depuis ses débuts, les pièces qu'on y monte se déroulent dans et autour d'un périmètre scénique totalement et "volontairement" brisé, contourné, où même le lieu des spectateurs (qui change à chaque pièce) se trouve mêlé au jeu (à l'action). Si bien, que la participation est totale et on en sort, soit ébahi, soit remué.

Pour les besoins de *La Dame*, la scène principale est bâtie sur plan incliné, en pente, comme le sont les arcanes de l'intrigue. Mais à quoi doit-on le succès de la pièce?

A Jean Asselin pour avoir su créer une mise en scène spectaculaire? Aux comédiens (mimes) qui se croisent, se débatent et envahissent l'espace avec fougue et vivacité? Autant à l'un qu'aux autres, sans oublier non plus Yvan Gaudin pour le décor, les costumes et les accessoires, Jean-Charles Martel pour les éclairages, très fonctionnels, et surtout Bernard Bonnier pour la bande sonore, parfaitement maîtrisée , en accord avec les gestes exprimés.

Il faudra souligner la participation remarquée d'Anne-Marie Provencher, comédienne de métier (et non pas mime) qui assure la narration (la continuité) du drame, une histoire de meurtre et d'enfance, de faux semblants, un écrit subtil sur les apparences que Japrisot a composé de main de maître.

fRINGE fRINGE ARTS ARTS

# Kurosawa strikes....again

**by Michael Sportza**

Backstabbing corporate brown-nosers get a non-lethal dose of reality in the re-release of Akira Kurosawa's **High and Low**.

Kurosawa is the legendary Japanese film maker of such classics as *Yojimbu, Kagemusha, Ran, Rasshonon*, and the mega-long *Seven Samurai* which inspired the Western oldie *Seven Tall Men*.

Originally released in 1963, **High and Low** is a black-and-white, English-subtitled flick. It is Kurosawa's only movie based on an original American story. Ed McBain's *King's Ransom* served as the basis of Kurosawa's exposition on the laxity of Japan's kidnapping laws.

In short, the story is about a rich man who's about to get a whole lot richer only to have his schemes fall short because of an untimely kidnapping. But the kidnapper mistakenly takes the chauffeur's son instead. So we get a plot twist in a film of twists (believable stuff, unlike back-from-the-dead scenarios so typical of t.v.), with the resulting moral struggles of whether or not the rich man should pay for his servant's son.

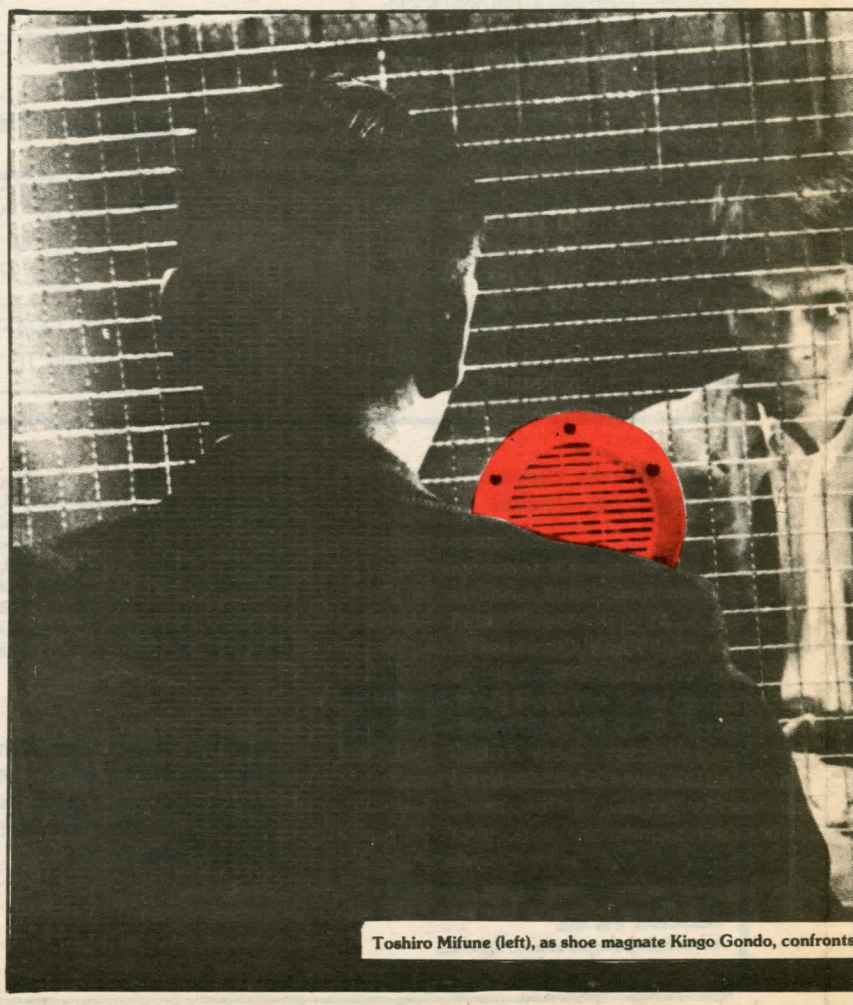
Kurosawa has taken liberties with the original, like transforming the feeble oversexed wife of the industrialist to a strong woman-of-few-words, who acts as her husband's conscience. Rest assured it's to no loss.

The industrialist is played by a veteran of Kurosawa films, Toshiro Mifune. And typical of the internationally known Mifune (his performance as Toranaga in *Shogun* would be North America's main exposure to Mifune), he puts on a believable performance.

But one has to question Kurosawa's use of a wealthy corporate slime as a sympathetic character. The film leaves a nagging who-gives-a-shit-about-this-rich-prick feeling, which totally detracts from Kurosawa's message. This could just be a difference between North American and Japanese culture, which might be expected to come out of many foreign films. Indeed, it's one of things that makes a film like **High and Low** interesting and entertaining.

Lots of other stuff is fascinating in this film, so go see it. Just remember that Kurosawa is not known for short features. You can expect to be there for about two and half hours.

*High and Low will start this Friday, November 27 until Thursday, December 3 at Cinema de Paris, 896 St. Catherine W. (866-3636), and from Friday, December 4 to Thursday, December 10 at Cinema V, 5566 Sherbrooke St. W. (489-5559).*



Toshiro Mifune (left), as shoe magnate Kingo Gondo, confronts

Comme dans toutes les oeuvres montées par Omnibus, l'emploi des images occupe une place importante servant à commenter le texte. Ici, elles sont présentées sous la forme de diapos projetées au-dessus des protagonistes et complètent un ensemble scénique d'une beauté plastique remarquable.

*La Dame dans l'auto avec des lunettes et un fusil* roule à travers scène et champ à l'Espace Libre (1945, rue Fullum, près du métro Frontenac) du mardi au samedi, à 20h30, jusqu'au 12 décembre.

the jailed kidnapper (Tsotumo Yamazaki).

# The junky funk puppies!!

**by Fay Chin**
**interview by Fay and Krisanne**

They're just one of those bands that sneak up on you, suddenly playing big venues, scrawled across various t-shirts, and getting massive airtime on alternative radio. You'd heard so much about them, all sorts of adjectives from great to indifferent, you wanted to find out for yourself. What's this band got that everyone's babbling about?

The band, **Skinny Puppy** from Vancouver, has an ever-increasing number of followers and fan-addicts who seem to multiply like amoebas every time a new disk is released. That should count for something.

The three puppies have been together since 1983 on the Canadian independent Nettwerk label. In such a short time they have managed to establish a name for themselves. Members include Ogre (voices, theatrics, punishments...), cevin Key (drums, synthesizers, other stuff), and Dwayne Rudolph Goettel (synth, sampling plus a whole lot more). They thrive on spontaneity and improvisation, which means they'll never be boring.

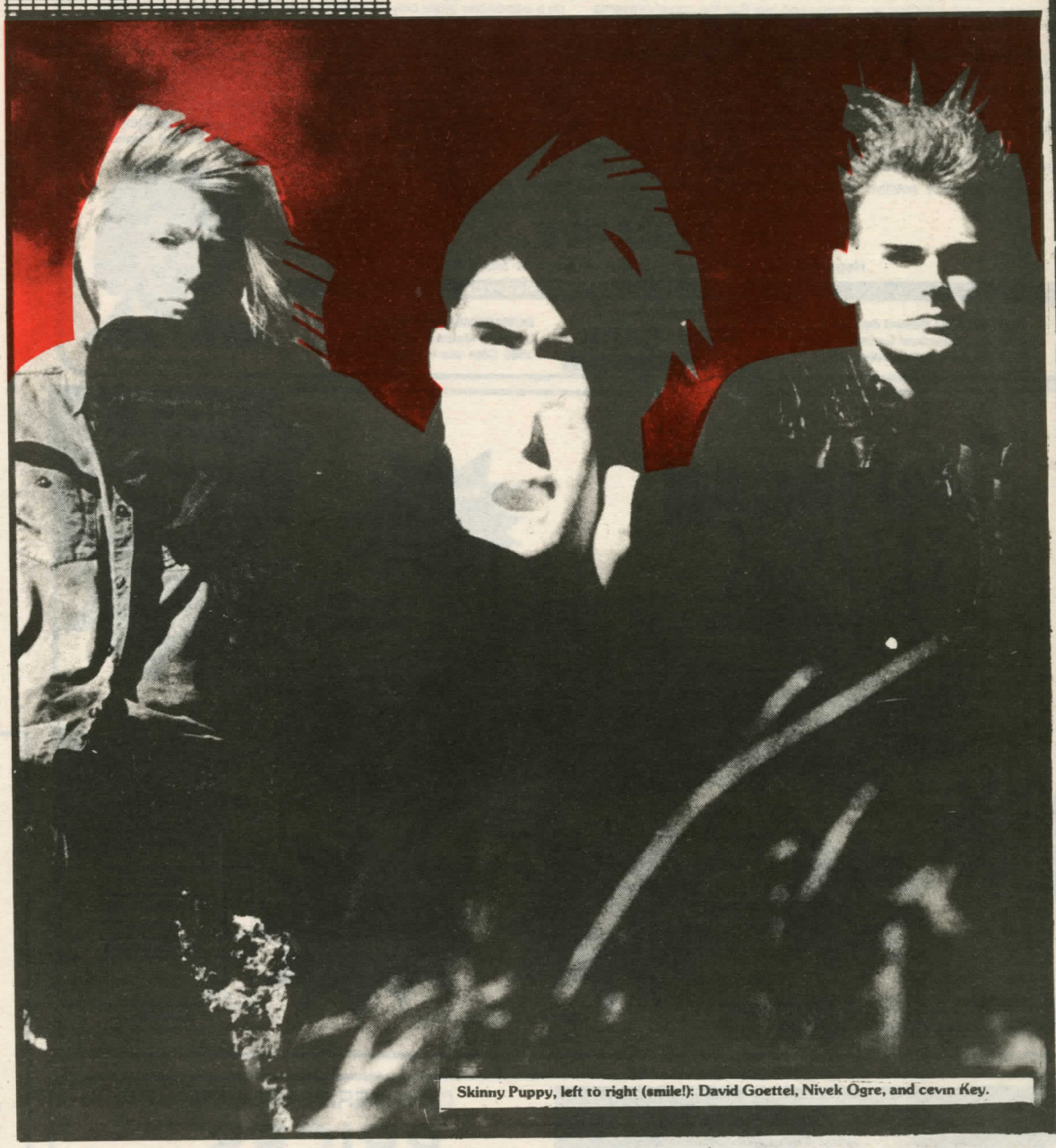
Each has a say in all aspects of their performances. Says cevin, "Basically, Ogre takes charge of the theatrics of our show. Dwayne and I write the music."

Musically, both Dwayne and cevin agree that "everything" has influenced their current style. "We like to listen to any and every kind of music and we get ideas by doing this."

Dwayne described himself as the "mud" of Skinny Puppy's "spontaneous rolling ball" and cevin as the "leaves". Of course Ogre cannot be excluded from this great rolling mass. His theatrics and props make for a large part of their show. Insects, skulls, smeared veggies, bloodied and decapitated mannequins, coiled intestines and other muck and goo flowed onto the stage at their Spectrum performance last May.

The stage paraphenalia adds to their 3-D sound: dark, depressing and deathly. The music dosn't always dwell on the morbid, but when people look for a word to describe their music, "death" is one that recurs often and seems to say it all.

Skinny Puppy succeeds in captivating the attention of those who listen to their material like a soap opera: what's gonna happen next? And do I really have to wait? It's been said that their brand of experimental, industrial sound entices the puppy fan to put one foot on the dance floor and the other in the grave.



Skinny Puppy, left to right (smile!): David Goettel, Nivek Ogre, and cevin Key.

Both cevin and Dwayne expressed their hatred for classification and labels. However they did offer such terms as "shock theatre", "theatrical noise" and "junky funk" as pat descriptions.

Their latest video, called *Ain't it dead Yet?* was launched Friday night at les Foufounes. It's over an hour's worth of seeing Ogre in his element: running, rolling, ringing and screaming among all the dark and disturbing *stuff*. In the background, Dwayne and cevin pound away, keeping the spontaneous rolling ball alive and kicking. The video was basically a concert film shot in Toronto.

Currently the Puppies are working on a new album. Said cevin, "We have a few songs already but we want to get as many as possible on this new album." A double album? Perhaps.

Also in the works, and to be released very shortly, will be cevin and Dwaynes' collaboration with Belgian musician, Edward Ka-Spel (eerie electronic and keyboard oriented music. He opened for Skinny Puppy at the Spectrum last May) The name of the LP is *Tired Eyes Slowly Burning* and can be found under their collective name, **Tear Garden**.

Yep, this band's popularity is shooting way up there in the cosmos. Despite all the attention they've been getting, they have maintained an earthy quality about them. But maybe that's just the dirt sticking to them from the cemetary.

# cheapstuff

**Kali and Dub Inc.** dub-reggae at another Tropical Tuesday at Club Secrets, 40 Pine W.

**Théâtre français de Toronto** is presenting "De Beaux Gestes et Beautiful Deeds", a bilingual work by Marie-Lynn Hammond focusing on her two grandmothers. The play takes a critical but amusing look at the prejudices anglos and francophones have about one another. Théâtre français has been championing the cause of Ontario's French-language theatre for 20 years.

Three free performances will be held: Nov.23 and 24 at the Mont-Royal House of Culture, 465 Mont-Royal E., 872-2266; and Nov.25 at the N.D.G. House of Culture, 3755 Botrel (872-2157). All shows start at 8pm. Call for reservations.

**Lard Bedaine** and **Chinese Backwards** will be taking over Foufounes Electrique, the wunderkind of Montreal bars. So if you've nothing to do Thursday, 26 Nov. at 9:30, wander over to 97 Ste Catherine E. And bring $4.

**Women's Comedy** in the Hall building, 1455 de Maisonneuve W. Women definitely need a good sense of humour to go to post-secondary school, but for even more chuckles, head up to Reggies Pub, November 26 and 27 at 9 pm. $3 each night or $5 for the two. Oh yeah, don't be afraid to bring your boyfriend. Or better yet, bring your girlfriend...

**John Lyman**, painter and critic: symposium at the Montreal Contemporary Art Museum with various important Canadians. This will be on the weekend (Friday and Saturday at 1:30pm) so this is your early notice to go. Call 873-4750 for more info.

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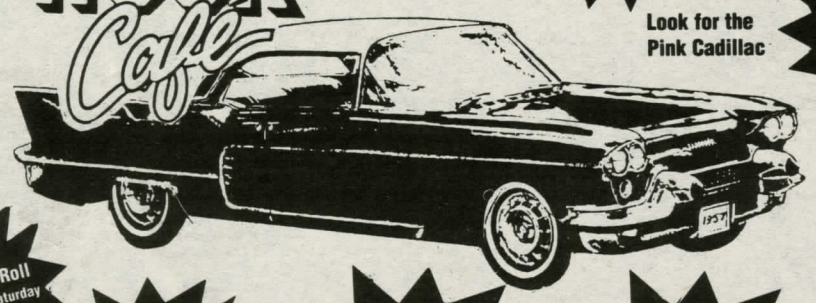

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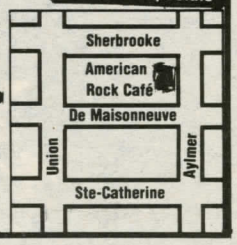


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# Sports

# The perfect streak comes to an end

**by Leanne Murray**

For the first time in more than a year, the Concordia women's hockey team failed to take two points in a league game.

The Stingers skated to a 2-2 tie Sunday against the visiting Rouge et Or from Université Laval, and in the process, discovered the competition which had been sorely lacking in the Quebec Women's Ice Hockey League.

The tie finished a busy weekend for the Stingers who played three games in as many days.

Friday night, the team had little difficulty in disposing of the McGill Martlets 12-0. On Saturday, Concordia played to a 5-5 tie after travelling to New Hampshire to face the Dartmouth Indians in a non-conference game, the same team they tied 1-1 last weekend at Loyola.

Prior to Sunday's game, the Stingers sported an impressive record of 20 straight wins against QWIHL rivals.

But according to head coach Les Lawton, the Stingers were lucky to manage a tie.

"It was the worst game we've played in two years" he said. "There was no communication, no cohesion. Laval should have won. They played much better than us."

After playing well against the NCAA Indians, the Stingers came out flat against Laval.

"Maybe we weren't mentally prepared, maybe we were tired," said Lawton, "but that's no excuse. The effort just wasn't there."

The strong-skating Laval team controlled the play from the opening face-off, forcing several Stinger mistakes.

"They were tougher than us today," said Lawton. "They pushed us off the puck."

The Stingers also got themselves into penalty trouble from the outset of the game.

"A couple of girls mouthed-off early," said Lawton, "and the refs had their numbers for the rest of the game. They weren't good penalties either."

Nevertheless, the Stingers still managed to take the lead at 5:13 of the second period when forward Christine Beaulieu banged the puck off Laval goalie Joelle Ouellet's right skate.

The Stingers increased their lead when Debbie Gill re-directed a Thérèse Brisson shot, backhanding the puck past Ouellet at 16:08 of the final period.

Laval forward Nancy Rhéaume cut the lead to 2-1 on a power-play goal at the 9:30 mark.

Just 18 seconds later, Diane Michaud netted the equalizer for the Rouge et Or. Stinger Karen Kane made the initial save, but lost sight of the puck on the rebound.

Lawton was particularly frustrated by the "lazy hockey" his team played.

"To be a good team," said Lawton, "we have to play as a unit."

"There was no discipline today versus Laval. Everybody was out for themselves. There was a lot of selfish play.

"We have goal scorers and non goal-scorers on this team," added Lawton. "The non goal-scorers have to realize that their job is defence. Goals are just a bonus."

Despite his team's poor showing, Lawton is convinced that "when we're playing our game, we're at least three or four goals better."

The Stingers will get a chance to play "their game" tonight when they face the John Abbott Islanders at the Loyola complex. Game time is 6:45pm.

**QWIHL**
**Women's Hockey**

| | G | W | L | T | Pts |
|---|---|---|---|---|---|
| Concordia | 5 | 4 | 0 | 1 | 9 |
| Laval | 4 | 3 | 0 | 1 | 7 |
| John Abb. | 4 | 1 | 2 | 1 | 3 |
| UQTR | 4 | 1 | 2 | 1 | 3 |
| Bishop's | 4 | 1 | 3 | 0 | 2 |
| McGill | 3 | 0 | 3 | 0 | 0 |

photo by Armand Thomas

**Where's the defence? Laval's Nancy Rhéaume has all the time and room to pop in her team's first goal.**

## Stingers conquer Troy

Concordia's men's hockey team served up a couple of plump performances last weekend at the Union College Thanksgiving Tournament in Troy, N.Y.

The Stingers won both their games in overtime, beating the Queen's Golden Gaels 3-2 Saturday, and the hosting Union College squad 5-4 Saturday

The victories were especially sweet because seven regulars, including goalie Dave Sharpe and Paul Brophy, were suspended by coach Paul Arsenault for missing last Thursday night's 11 p.m. curfew and did not make the trip.

"Boys will be boys," said Arsenault. "We suspend players when they get out of line. It keeps them straight."

Mark Mahon, one of the three team captains, scored Saturday's winner just 45 seconds in overtime to beat Queen's. Todd Adams got the other two goals.

Sunday, Concordia battled back from a two-goal deficit in the third period as Ken Marshall tied it up with less than two minutes remaining. Andre Chartrain, used sparingly in his return from a knee injury, ended the game at 4:31 of OT.

The Stingers outshot Union College 47-25, and back-up goalie Steve Novak was named the tournament's all-star goaltender.

Concordia's other back-up netminder Sean Muncaster played in the first game and was equally good.

"The team came together under adversity to win the close ones," said Arsenault. "We got outworked last week in Guelph and Western. If we're going to win anything this year, it will be by working hard.

"We don't have the talent of the big guns (like UQTR, York or Western), but we can beat them if we outwork them."

As of last week, the top ranked team in the country was the Calgary Dinosaurs, followed by the York Yeomen and the UQTR Patriotes. The two other OUAA teams in the top ten are the Waterloo Warriors (8th) and the Western Mustangs (10th).

Concordia was ranked somewhere between 11th and 14th.

The Stingers next play Queen's in a regular season match, Friday at Loyola at 7:30. And the seven tardy men should be back.

**--Armand Thomas**

*Looking to be tougher away*

# Skating better on home ice

**by Allen Bishop**

The Concordia men's hockey team are undoubtedly off to their best start in the past three seasons. Their 4-1-2 record places them solidly in third place in the East division of the Ontario University Athletic Association, three points behind the Ottawa Gee-Gees.

And the Stingers are almost a third of the way through their schedule.

But how good is this team?

Heading into a non-conference tournament in Troy, N.Y., Concordia is undefeated at home and has a 3-0 record against divisional opponents.

However, the schedule has been good to them. In their three weekends playing at home, the Stingers beat teams in afternoon games after the visitors had played the previous evening, either at McGill or Trois-Rivières.

As well, all of those victories were against teams with losing records.

Offensively, the Stingers are led by forward Richard Laplante, an exciting player who creates scoring chances for himself and his linemates every time he hits the ice.

Mark Mahon, Frank Sinfield and Todd Button have also been solid contributors. But after that, goal production falls off sharply.

André Chartrain had scored three goals in three games, but hasn't played in three weeks due to a knee injury suffered in practise. Playmaker Mike Deegan is off to a slow start and Richard Vermette has scored only twice in seven games.

The team has been strong defensively, led by goalie Dave Sharpe. With a good corps of defenders in front of him, Sharpe has fashioned an excellent 3.29 goals against average.

Because Sharpe started all seven games, the Stingers have not put the backup goaltenders to the test. But barring serious injury, Sharpe should be able to start most games in the reasonably short schedule (24 games).

Coach Paul Arsenault will likely use non-conference games to rest Sharpe, giving Sean Muncaster and Steve Novak some playing time.

In order to maintain their winning record, Concordia will have to establish itself as a threat on the road and has to find some role-players to do the job off the bench.

After grinding out a tough win against the Redmen at McGill early in the season, the Stingers came up with sub-par performances in Guelph and Western 10 days ago.

But don't get the wrong impression.

This is a team with a lot of potential. These guys have more talent, character and determination than recent Stinger hockey teams who grew too complacent after many championship seasons.

This is basically a new team playing in a new league, guided by the second winningest coach in North American university hockey (547 at the start of the year).

Although in hockey, as in most sports, nobody cares what you've done in the past, but rather "what have you done for me lately?" ... lately, the Stingers have done pretty well.

**OUAA**
**Men's Hockey**

**East Division**

| | G | W | L | T | Pts |
|---|---|---|---|---|---|
| Ottawa | 11 | 6 | 4 | 1 | 13 |
| UQTR | 7 | 6 | 1 | 0 | 12 |
| Concordia | 7 | 4 | 1 | 2 | 10 |
| McGill | 10 | 3 | 5 | 2 | 8 |
| Queen's | 11 | 3 | 7 | 1 | 7 |
| RMC | 14 | 1 | 11 | 2 | 4 |

**Central Division**

| | G | W | L | T | Pts |
|---|---|---|---|---|---|
| York | 10 | 10 | 0 | 0 | 20 |
| Western | 10 | 6 | 2 | 2 | 14 |
| Waterloo | 6 | 4 | 1 | 1 | 9 |
| Laurier | 9 | 4 | 4 | 1 | 9 |
| Toronto | 8 | 4 | 4 | 0 | 8 |
| Guelph | 9 | 2 | 6 | 1 | 5 |

**West Division**

| | G | W | L | T | Pts |
|---|---|---|---|---|---|
| Ryerson | 11 | 6 | 5 | 0 | 12 |
| Laurentian | 8 | 5 | 3 | 0 | 10 |
| Windsor | 7 | 4 | 2 | 1 | 9 |
| Brock | 8 | 4 | 3 | 1 | 9 |
| McMaster | 13 | 0 | 12 | 1 | 1 |

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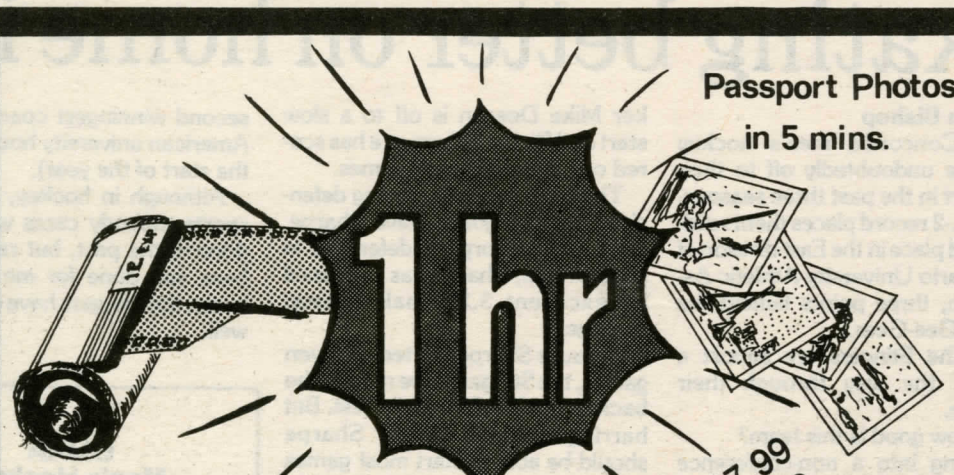

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# Sports

*McGill beats UPEI for title*

# Stingers offence flat in Pepsi tourney

**by Reynold Gonsalves**

It was almost déjà-vu. Two weeks ago, in the McGill Invitational Basketball tournament, the Concordia men's basketball team played the Laurentian Voyageurs for third place. The Stingers won.

In last weekend's Pepsi Invitational at Loyola, the Women Stingers played the Women Voyageurs for third place in the tournament. This is where the vision ends. Concordia dropped the game 65-46 to finish in fourth place overall.

Teams from University of Ottawa, Acadia University, University of PEI, Carleton, McGill and a team put together by the Women Stingers' assistant coach Dawn Fry, unabashedly calling themselves The Montreal Golden Girls, rounded out the eight teams that participated.

Against Laurentian, Concordia started their usual slow-paced game and was down 24-20 at the half. Carol Assalian, the catalyst for the Stingers, had only scored five points by half-time. She finished the game with seven points.

In the second half, the Vees continued to roll, opening up a 16-point margin, despite a stellar performance by Stinger post Suzy Czelnai, who finished the game with 13 points and nine rebounds.

Sharron St.Croix, who scored 20 points in the Stingers' previous game, a 70-51 loss to UPEI, was completely shut down inside by Laurentian's redwoods.

Voyageur forward Anne Rimes, named the game's all-star, nailed the Stingers for 14 points in a balanced scoring attack that had four Vees in double figures.

Concordia coach Louisa Zerbe felt the Stingers' problems came on offence.

"Defence wasn't a problem," said Zerbe, "We had trouble recognizing who was open.

"We didn't go into our offence, we came out of our offence," she said.

But Zerbe was pleased that the team played with intensity. "We're now starting to play hard," she said.

In the championship game, the McGill Martlets overcame a determined UPEI team to win, 75-63.

Even after McGill forward Helene Cowan had scored 26 first-half points, the Panthers refused to give up and hung close at the half, with the Marlets only leading 41-36.

Diminutive guard Ria Bahadursingh badgered the Marlets' Alexandra Franco the entire game and held the usually prolific Franco scoreless the entire game.

Bahadursingh, who probably stands five feet tall on her tiptoes, was named tournament MVP for brilliant performances not only against McGill but against every team the Panthers played. The day before, she played the Stingers like Spud Webb in the wrong uniform and prevented Assalian from even scoring a basket in the first half of that game.

The women Stingers continue their non-conference play with a tournament at York University this weekend.

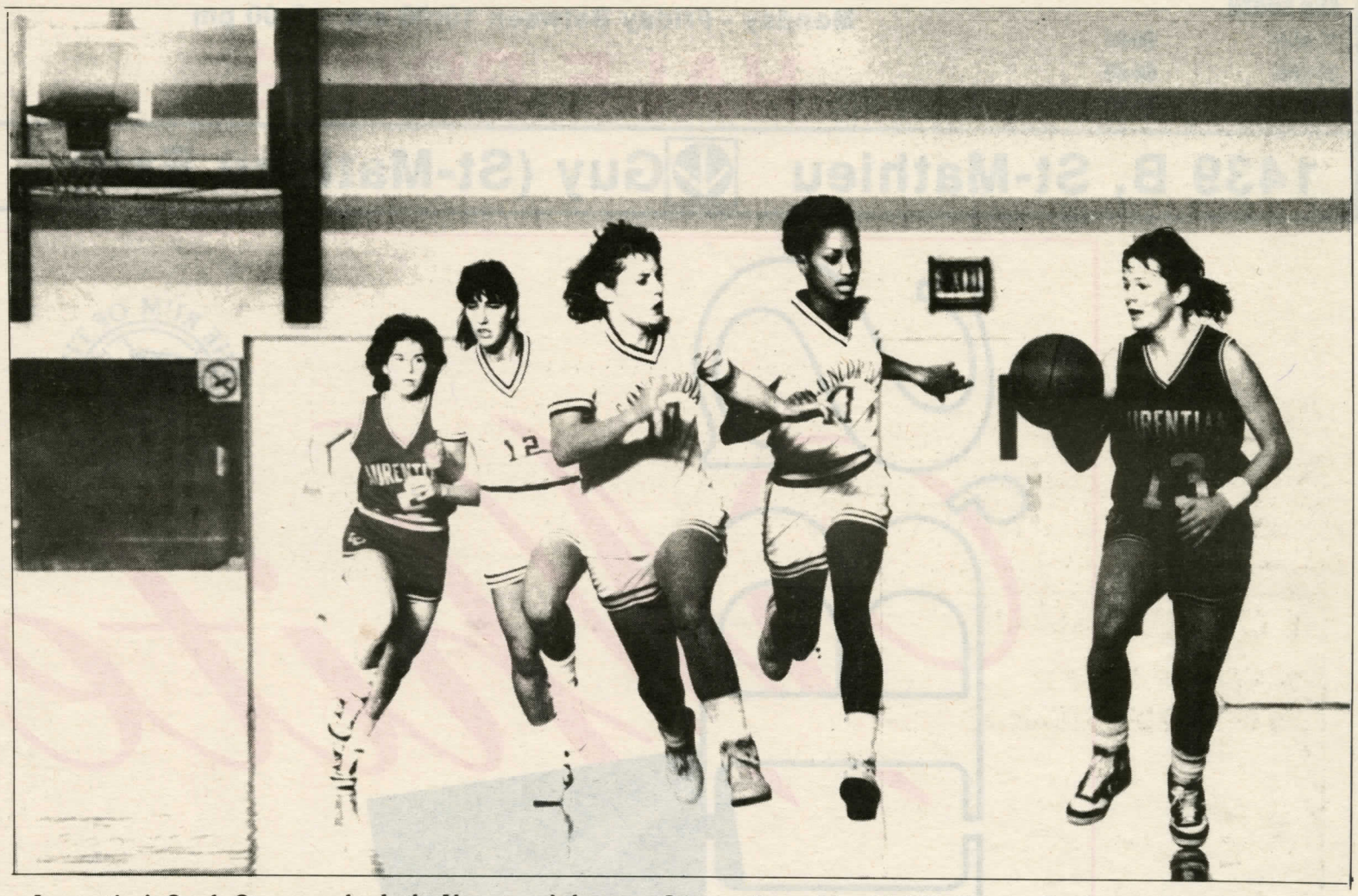

photo by Armand Thomas

**Laurentian's Sandy Stevenson leads the Voyageurs' charge as Stingers Karen Licorish (13), Sharron St. Croix (10) and Suzi Czelnai (12) try to get back.**

## Champion Redmen run amok

photo by Shane Mahood

**The McGill Redmen made a mockery of the odds which had them 14-point underdogs prior to kickoff to down the B.C. Thunderbirds 47-11 in last Saturday's Vanier Cup game. Mike Soles (22) carried for 203 yards on 25 carries, and was voted MVP. 14 326 fans and a national t.v. audience watched the Redmen capture their first Canadian university football championship.**

# Men's team trounced by host U of T, 105-53

In what Concordia head coach Doug Daigneault called "the worst defeat of my career", the men's basketball team was shocked by host University of Toronto, 105-53, at a tournament last weekend.

"We got our —- kicked," said Daigneault. "We got blown out."

The Stingers were coming off a high with a 68-66 win over St. Mary's University.

"After the SMU game, we were as high as a kite," he said.

If so, then U of T blew the Stingers out of the sky.

"I looked up at the score-clock and the score was 24-21," said forward Mike Cohee. "The next time I looked up, we were down by 20.

"We couldn't buy a basket and Toronto could buy everything," he said. All the other coaches said that they played great, but nobody could beat them (Toronto)."

Cohee also said the officiating didn't help the Stingers' cause.

"It was a disgrace," he said. "Every coach was crying at the end."

Said forward Peter Dimitroulopoulos: "It was so bad. I got a technical foul for telling the ref he made a good call."

But Daigneault thinks the blowout will be beneficial over the stretch.

"It's a learning experience because we can say after that, with Mike Cohee, we'll never lose by 50 points again if we play properly," he said.

In the next game against Western, center Dino Perin went down after the first four minutes with what was later diagnosed as a severely sprained ankle.

Perin, who scored the Stingers' first six points, was missed as Concordia lost 86-71. It is not yet known how long he will be out.

The Stingers move next to Queen's University for another big tournament where they will meet top-ranked teams, including Windsor, and where they will have their grudge-match when they meet Western again.

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